



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

SEPTEMBER 1980

VERSATILE EVENING SEPARATES ARE THE WAY TO GO FOR HOLIDAY
BUT MIX/MATCH LOOK IS NOW REPLACED BY DYED-TO-MATCH

FROM CASUAL-DRESSY TO SPECIAL-OCCASION ITEMS, THE STYLES ARE SPORTSWEAR DERIVATIVES OR ROMANTIC HAPSBURG/VICTORIAN INSPIRED. COLORS ARE DEEP-ENED BRIGHTS--AMETHYST, PLUM, MAGENTA, JADE--OR BLACK, OFF-WHITE, PLATINUM GRAY. PURE SILK RE-EMERGES,

CAMISOLES peep from under matching coverups: Double chiffon, 17 colors (St. Simon), pleated polyester/silk (Anne Klein/New Aspects), silk chiffon, Lurex or silk thread embroidery; untrimmed polyester (Sidonie), tissue faille (Helene Sidel).

JACKETS vary from spencers to blazers, with trapunto'd cardigans newly important
Cardigans: Trapunto quilted silk reversible (Kenart), trapunto-edged double chiffon (St. Simon), quilted hand-print (Ana Colon), dimple-sleeve tissue faille (Sidel), brocade (Malbe).

Other Spencer-bolero (Nora Noh), tussah silk (Henaghan), poly-crepe (St. Simon), polyester, or silk gathered yoke (Sidonie).

PANTS look new again in trouser or pull-on styles: Tussah silk pleated-front (Henaghan), pastel silk (Fenn, Wright & Manson), trapunto'd silk pant; silk pull-ons (St. Simon), wool crepe pleat front (Marc D'Alcy), ankle-length polyester (Anne Klein).

PLEATED SKIRTS, a basic look, updated in dyed-to-match colors: Polyester or silk (Sidonie), poly-crepe (St. Simon), wool crepe (Emmanuelle Khanh), crystal pleated rayon faille (Sidel).

TUNICS make comeback, especially with pants: Draped neckline double chiffon (St. Simon), silk or polyester (Sidonie), draped neck, extended shoulder (Noh).

SHIRTS and BLOUSES continue strong, look best in dyed-to-match fabrics. Tucked fronts, stand-up collars, glitter and lace trim are important features

Blouses--Silk: Sequin-embroidered chiffon (Khanh), lace front (D'Alcy)--Other: Stand-up and ruffled collars (Noh), romantic lace and glitter trims (Malbe), sequin trimmed double chiffon, long sleeve or sleeveless (St. Simon).

COPYRIGHT 1980, FASHION INTERNATIONAL

FI HIGHLIGHT

FRAGILE VICTORIAN BLOUSES IMPORTANT FOR HOLIDAY

Instant romance. The romantic aura of the swooning heroine, with high cameo necklines, ruffles, lace trims and jabots. Important details: Puffed and leg-of-mutton sleeves in silk organza, silk chiffon, taffeta, linen and broadcloth. Strongest colors: Off-white, face powder ivory and platinum. Many resources offer matching short and long skirts, some with self-cummerbunds.

BLOUSECRAFT: Silk organza, taffeta
CHESA: Shadow-striped chiffon, lace trim

CLOAK OF MANY COLORS: Linen

CHARLOTTE FORD: Polyester georgette, embroidery and lace trim

JONES NEW YORK: Polyester chiffon

RALPH LAUREN: Linen, lace trim

MEL-BERN: Ruffled silk

MERCEDES & ADRIENNE: Silk chiffon, silk organza, lace trim

VALERIE PORR: Silk crepe de chine, lace trim

PORTERHOUSE: Cotton broadcloth

CALIFORNIA HOLIDAY/RESORT: LAID-BACK LUXE

WEST COAST DESIGNERS SHOW ROOMIER, ROUNDED, EASIER SILHOUETTES FOR HOLIDAY AND RESORT. THE SEASON'S KEY PIECES--JACKETS, DRESSES, PANTS--ARE FULLER, BUT CONTROLLED. BLACK AND WHITE ARE THE IMPORTANT COLORS, OFTEN "LACED" WITH GOLD OR SILVER; PICASSO PASTELS ARE THE COLORS TO WATCH, ALONE, OR IN THE PAINTER'S OWN COMBINATION. LINEN, COTTON AND SILK ARE THE IMPORTANT FABRICS.

IN JACKETS, the blazer now shares billing with numerous other shapes, all with rounder shoulders: Pastel chintz blazers, football and bombers (Liquette), double-breasted silk tweed blazer, flanged shoulder; herringbone silk banded jacket (Elements), silk baseball jacket, beading trim (Mercedes & Adrienne), short puffed silk; double-pocket linen drawstring blouson (Christine Albers), silver leather bomber (Valluccio), hand-painted "art form" kimono jacket; appliqued plaid silk (Clayden), suede box jacket, bugle bead shoulder trim (Tenderness).

PANTS come in many lengths and shapes, all now roomier in the leg. Trousers, capris, Bermudas and zouaves are strong, jodhpurs are directional: Matte jersey zouaves (Phyllis Sues), sashed silk taffeta pants (Albers), pin-striped or solid wool jodhpurs (Mercedes & Adrienne), side-buttoned, wide-pleated silk herringbone trousers (Elements), suede capris and pull-on dirndl pants (Tenderness), cotton chintz Bermudas, knickers (Liquette), hand-painted cotton pants (Irene Tsu), cotton pique Bermudas, jodhpurs (Valluccio).

DRESSES are either short and flippy, or easy chemises: Hand-painted Picasso print shifts and side-tied dresses; whimsical hand-painted silk T-shirt-dresses (Tsu), asymmetric silk tweed chemise (Elements), plaid or ombre-striped shirtdress, white band collar, fringed leather belt; plaid silk jersey blouson (Albers), sleeveless Picasso pastel harlequin print, dropped waist (Tsu).

THE WESTERN PERSUASION, cowboys and Indians, looked strong in pastel chintz and suede: Ice cream colored chintz jumpsuit, Indian fringe; fringed cotton knit T-shirt, squaw skirt and dress; rhinestone-trimmed T-shirt (Liquette), suede sweatshirt, beaded fringe; suede cowboy jacket, silver-beaded fringe and collar tips; chamois cowboy jacket, kanga lizard yoke (Tenderness).

PSEUDO-ACTIVE SPORTSWEAR has a casual California laid-back look; pastels are strong, picture prints humorous: Dyed-to-match knit jersey, velours and nubby cotton classic separates (Studio West), hand silk-screened two-piece sweatsuits, animal, fruit or flower motifs (Smith Williams Art Wear).

PARIS FALL/WINTER COUTURE: SKIRTS GO UP, WAISTS GO DOWN FIT RETURNS, BUT BIGGEST NEWS IS BIG-TOP SLEEVES

The Couture is, as it always has been, a laboratory. So don't let the often misguided extravaganzas deflect from the real news that will affect the shape of fashion in coming season. FI zeros in on what is most significant and directional.

The 1980 NEW LOOK:

- ... LENGTH: KNEES partly, or fully, in view
- ... FIT returns; waistlines drop, especially after dark
- ... NEW FOCUS is on Big-Top SLEEVES, Period SLEEVES and wider SHOULDERS
- ... UNMATCHED SUITS: Jacket/skirt in contrasting color and fabric, or solid/pattern; contrasting collar and cuffs, or contrasting lapels
- ... BLOUSONS, now a staple, dip to hip
- ... TUNICS top short day skirts, long evening skirts, as well as pants

RESORT SHAPES UP SOFT, SHORT, BARE AND SEXY

The most directional silhouette is short and wide--in shorts, cropped pants, culottes, rompers, sundresses. A new generation of jumpsuits is soft, feminine, fluid, even drapey. Pants are easier through the leg, skirts short and flippy. Colors are pale, and sugared--peach, pink, almond, lemon, lime, honey; white still strong. Victorian details abound--lace, embroidery, tucking.

SHORTS now go to TOWN, as well as beach; best when flared and mid-thigh to above-knee length

Silk: Side-buttoned, tie-striped belt (Ralph Lauren), tap pants (Anne Klein), trouser-cut, braid piping (Kasper/J.L.Sport), Bermudas (Bill Atkinson).

Rayon: Herringbone gabardine Bermudas (Don Sayres), floral print crepe flared mid-thighs (Betty Hanson), full, pleated faille (Mathew Lombardi), linen-weave: bias Bermudas (Adri), box pleasted easy shorts (Sportwhirl).

Linen: Tissue-weight flared mid-thighs, also in seersucker; tablecloth weave short-shorts (Perry Ellis).

Cotton: Drawstring short-Bermudas, patch pockets (Tannerway), trouser pleated (Willi Wear), side-pleated (Leal), chino short-shorts (Lauren), side-striped sateen boxer shorts (DDDominick).

Parachute Cloth, patch pockets (John Kloss).

CROPPED PANTS and CULOTTES look newer than trousers, are more versatile than shorts; soft and feminine, lengths vary from above-knee to mid-calf

Cropped Pants: Open-weave cotton, pleated bottom (Willi), rope-belted gabardine; horizontally striped dirndl (Leal), pleat-top flared-sharkskin (Carol Horn), poplin, and close-to-leg linen pedal pushers; buttoned cuff cotton (Blassport), full cuffed-pedal pushers (Stephen Burrows).

Culottes: Flared rayon-linen (Sportwhirl), rayon faille, wide contrast band (Lombardi), skirt-top double-pleat fly-front linen (Adri), pinstripe below-knee full leg (Horn), full-cut wallpaper print; lace trimmed linen (Blassport), flared from gathered waist (Burrows).

PANTS, full-gathered or pleated, but controlled at top and easy through the leg: Crepe dirndl, slash pockets (Saker), multi-color geometric print silk (Haire), dotted poplin wide-leg (Kasper), rayon faille button-front full (Lombardi), ankle-tied plaid cotton (Burrows), ribbed cuff angora (Dominick), cotton zouave (Willi Smith).

NEW GENERATION JUMPSUITS, some short, have shed their vocational aspects in favor of softer, more feminine silhouettes and treatments, more fluid fabrics, even draping: Silk shirt styles (Bowman Trading), side-buttoned balloon-body cotton (Willi Smith), zippered raw silk (Fenn, Wright & Manson), Bermuda-length striped oxford; slim baby wale corduroy/classic (Lauren), lace trimmed linen wide legs; zip-front cotton, rolled leg (Kloss), gathered-yoke blouse-top, self sash (Halston Sportswear).

SHORT SUNDRESSES and SUN SUITS look directional for Summer

Sundresses: Two-piece floral print off-shoulder (Blassport), cotton-knit camisole top, grommets (Tannerway), brights pastel striped silk (Private Label), hand-embroidered mattress ticking (Lydia de Roma).

Sun Suits: Elasticized waist strapless tropical print (Gregg Sport), windowpane plaid linen romper (Blassport).

AND TOPPING IT ALL OFF are halters, camisoles, bra and midriff-baring tops, some with companion jackets! Linen, and seersucker, bra tops/matching puffed sleeve jackets (Perry Ellis), linen camisole, cotton bra and petal-sleeve midriff tops (Burrows), rayon-linen tank top/pouf sleeve jacket (Sportwhirl), ribbed V-neck tank (Adri), striped cotton boucle midriff sweater; scallop-edged strapless bra (Haire), cotton twist bra/cardigan (Leal), draped poplin halter/jacket (Kasper), sleeveless cotton tied-midriff shirt (Willi Smith).

HOLIDAY SWEATERS: INNOCENTS AT HOME AND ABROAD

HOLIDAY SWEATERS ARE INNOCENT--BABY SOFT, PASTEL, DETAILED WITH LACE, RIBBONS AND RUFFLES; OR PLAYFUL, WITH WITTY MOTIFS. THE GENTLE ROMANTIC LOOK OF THE INNOCENTS IS ALSO EXPRESSED IN LEG-OF-MUTTON AND PUFFED SLEEVES, CROCHETED OR ORGANDY COLLARS, DELICATE PEARL AND BEAD EMBROIDERIES - ANGORA, MOHAIR AND LAMBSWOOL STAR IN SHERBET SHADES - WHITE AND VANILLA, FROSTED NEUTRALS-- AND EARTH TONES. PEPLUMS ARE POPULAR, TUNICS ARE TRENDY.

A VICTORIAN LOOK is seen on Holiday's best sweaters

Luxe Yarns--Mohair: Hand-loomed ruffled V-neck pouf sleeves (Adri), with crochet ruffles on sleeves, with lacy knit collar (Miss O)...Angora, Victorian sleeves, deep V-neck; Shetland pullover, ruffled peplum (Perry Ellis), angora/nylon/lambswool, crochet yoke and jabot (Fenn, Wright & Manson).

Round Neck Pullovers: Linen/rayon, pleated organza collar; cotton, satin cable and leg-of-muttons (Izabel Designs).

Cardigans: Wool, small satin rosebuds, puffed long sleeves (Mady Gerrard), short-sleeve, crochet collar and tiny pearl buttons (Ellen Tracy), peplum'd off-the-shoulder, poet's sleeves (Giorgio Sant'Angelo).

PEARL AND GLITTER TRIMS are discreet

On Angora: Leg-of-muttons, pearl-rimmed low round neck (Nancy Pollack), scoop neck short sleeve, small rhinestone dots (Don Sayres), pearl-trimmed rolled neck pullover; pastel bright/metallic harlequin tunic, with sequins, flowers, 3/4 sleeves; long sleeve U-neck tunic, form-free bright colors outlined in glitter (Overtures).

On Mohair: Pearl-dotted, short puffed sleeves, round neck (Izabel).

Other: Appliqued satin flowers outlined in seed pearls on cropped-jacket twin set (Adrienne Vittadini).

PASTEL MULTICOLOR MIXES have soft innocent look, wide stripes and Fair Isles are new in pale shades: Tri-color wide stripe angora (Pollack), bi-color linen/rayon V-neck, ruffled sleeves (Adri), pastel Mondrian-esque long sleeve (Vittadini), angora/lambswool/nylon chalk pastels Fair Isle (Fenn, Wright & Manson), jacquard striped mohair peplum (DDDominick).

NOVELTY SWEATERS with PICTURE MOTIFS are young and amusing: Teddy bears and blocks on long sleeve pullover (Bebe Blonde), runners and joggers on square neck tunic (Buyers Workshop), large stylized pastel flowers on round neck raglan pullover (Vittadini), small beach chairs on pullover, large ones on cardigan twin set (Market Exchange) ... Aztec Tunics: Jacquard (Overtures), large pattern (Sant'Angelo).

BULKIES are softer, in lighter yarns and colors: Pastel acrylic/wool with short puffed sleeves (Market Exchange), multi-stitch short sleeve cardigan; long sleeve collared cardigan (Regina Porter), welted raglan tunic (Vittadini), shawl collared blazer (Sant'Angelo).

FASHION INTERNATIONAL • NEWS AND VIEWS OF THE INTERNATIONAL FASHION FIELD

Publisher: Ruth Finley, FASHION CALENDAR

Contributing Editors: Betty Ellen Eisler, New York

Daisy Goldsmith, New York

Eleonora Mutarelli, Rome

Lotte Parker, New York

Dorothy Silverman, New York

Lee Slaughter, New York

Alice Meyer, N.Y. & Florence, Italy

One-year subscription ... \$49.00

Six-month subscription ... \$30.00

Published monthly by FASHION INTERNATIONAL, 185 E. 85 Street, N.Y., N.Y. 10028 (212) 289-0420